FIGHTING FOR OUR RIGHTS

FFR3 In the shoes of...

Subject/theme:

Drama

Year Group:

Year 6

Cross curricular links:

PSHE

Learning Objectives:

To be able to understand Patricia Pages' feelings through role play, and present ideas on resolving the problems.

NC Ref:

- Pupils should be enabled to participate in and gain knowledge, skills and understanding associated with the artistic practice of drama
- Pupils should have the opportunities to improvise, devise and script drama
- Pupils should be able to adopt, create and sustain a range of roles, responding appropriately to others in role
- Participate in role play, improvisations.
- Consider and evaluate different viewpoints, attending to and building on the contributions of others

Success Criteria:

- I can identify problems faced by Patricia Page
- I can help find solutions to problems faced by Patricia Page
- I can present different themes in the form of freeze frames
- I can develop ideas of resolution

Implications from previous learning:

- Children have explored different disabilities which will help them in the starter activity where they explore different themes.
- Children have also explored extracts of the text so are familiar with Patricia Page. They will explore this text further in this lesson.
- Link to content from FFR1 and FFR2

Resources:

 Patricia Page's interview summary and transcript http://www.kingstonfightingforourrights.co.uk/ patricia-page/

Role of other adults:

Supporting adults will work with groups and ensure there is positive communication, and children are on task.

Ensure positive language is being used to describe and label individuals.

Standards Related Professional Development Focus

- Set high expectations which inspire, motivate and challenge pupils
- Promote good progress and outcomes by pupils
- Demonstrate good subject and curriculum knowledge
- Plan and teach well-structured lessons
- Adapt teaching to respond to the strengths and needs of all pupils
- Manage behaviour effectively to ensure a good and safe learning environment

LESSON OUTLINE	TIME
 Open with listening to some audio recording related to prejudice when living independently: (http://www.kingstonfightingforourrights.co.uk/patricia-page/) Children will engage in Image Theatre, exploring abstract concepts, such as bullying. Teacher will split the class into two groups (to enable more children to participate in the action in a shorter time), and each group will sit in a circle. Teacher will explain the activity to the class, so the children understand the task. 	10 minutes
 Main Activity The teacher will call out different themes and the children will create a physical expression in response to a given theme while on the outskirts of the circle (for example: bullying, loneliness, disability, kindness, helplessness, strength, independence, living cooperatively). Children will be invited to step into the centre of the circle and remake their image. Other students can now add to the children in the centre's physical image, by developing it and creating a still image of up to 3people. Children can invite themselves into the circle, or a teacher may choose a child, but there should be no more than 3 at once. Teacher can ask the children their thoughts of the idea, and ask children to justify whether the still image is positive image? Why? How do you know this? What physical aspects of the image brings you to this conclusion? If you (the child being asked the question) we're in this position, how would it make you feel? Why? Would you like to change the situation? How? Why? Who could help you to change the situation? 	30 minutes
Plenary • Receive feedback from the children of their opinions and thoughts, and makes notes on post-it	2 minutes

OPPORTUNITIES FOR AFL

- At the beginning of the lesson: peer assessment
- Assess pupils' learning through higher order questioning which will help them develop their thoughts.
- Create success criteria with children
- During the lesson: Teacher will assess children's understanding through questions and discussion



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